Billie Holiday: Singin’ the Blues
by Brenda Hollingsworth-Marley

The great Ms. Billie Holiday, known as “Lady Day,” was born to sing the blues. Billie’s personal life was tumultuous and the difficulties of poverty, racial prejudice and a nation at war created a complex backdrop for sadness the “lady” was unable to overcome. During her career she fought many battles, but her battle with drugs was to overcome her talent and take her life. Known for her rendition of “Strange Fruit,” the memory of Billie Holiday has endured through generations of jazz lovers.

April 24, 2015
San Juan College Little Theater
7:00 p.m.

Rosie the Riveter: Working for Victory on the Home Front
by Ann Beyke

The poster of Rosie the Riveter might be familiar to you – but just who is that woman in the red polka-dotted bandana? Rosie was a symbol for the more than six million women who joined the work force during World War II: women who riveted together planes, built bombs, lead symphony orchestras, were welders and mechanics, police officers and cab drivers. Rosie personified the young mothers who left their homes and farms and traveled to work in the factories when many of the men in America left their homes for the military to help defend the country.

May 15, 2015
San Juan College Little Theater
7:00 p.m.

More in next column

All programs this year are sponsored by the San Juan College Foundation and the New Mexico Humanities Council.

Join us, be entertained, and learn more about our U.S. history. Families welcome!

This Year’s Schedule

August 9: Riders on the Orphan Train
(at the Aztec Museum and Pioneer Village)

September 5: The Mystery Apaches

September 26: The New Deal is Still a Good Deal

October 10: Fred Harvey’s Detours-All Aboard!

March 20: Popé and Naranjo

April 24: Billie Holiday-Singin’ the Blues

May 15: Rosie the Riveter-Working for Victory on the Home Front

The San Juan College Foundation and The New Mexico Humanities Council present the 2014–2015 CHAUTAUQUA SERIES

The always-popular Chautauqua series will continue in school year 2014–2015. Chautauquas are open to teachers, students, and the public. Come learn history with us!

Be entertained as Chautauqua scholars re-enact important and interesting historical figures, giving us first-person portrayals of the people who shaped our modern lives. The fun of the Chautauqua is the illusion that a famous person is present, describing experiences and answering questions.
Phil Lancaster and Alison Moore tell their story in song, multi-media elements, dramatic readings and personal stories from their research of a program that took homeless urban children and youth from New York City by trains to rural communities and small towns in every state in the union between 1854 and 1929. These children were placed with families where they worked and lived - often for weeks, months, and even years. Over 250,000 children would eventually ride the “Orphan Train, and their lives were changed dramatically, sometimes for good, sometimes not.

Sherry Robinson is a long-time New Mexico journalist and author. She has spent many years in research on the Eastern Apaches.

The Mystery Apaches
by Sherry Robinson

Between 1933 and 1945 folks got paid by the federal government to use their knowledge, skills and experience and even to learn new things. Clues will be provided for possible sleuthing with old and new secrets of New Mexico as we explore the Great Depression legacy in our state. Kathryn A. Flynn is the Executive Director of the National New Deal Preservation Association.

The New Deal is Still a Good Deal
(And there is still a great deal of it right here in New Mexico)
by Katherine A. Flynn

Fred Harvey’s Detours:
All Aboard!
by VanAnn Moore

Was Popé the leader of the Pueblo Revolt? Were there other leaders? Until recently, with few exceptions, historians left this question unstudied. Let’s examine the documents within a cooperative model of pueblo leadership so we can appreciate this event and its enormous consequences on the cultural landscape of New Mexico.