Chautauqua Series
2012-2013
Four Corners Teaching American History Project

The Four Corners Teaching American History project, a federally funded project administered by the Educator Support Center, is a 5-year project for improving K-12 students’ knowledge of history. Project goals are

1. Enhance K-12 teachers’ knowledge of American history,
2. Improve K-12 teachers’ abilities to teach American history, and
3. Create a community of learners focused on American history.

The project serves teachers and community members in Aztec Municipal Schools, Bloomfield School District, Central Consolidated Schools, Farmington Municipal Schools, and surrounding areas.

For more information about the project, teaching resources, lesson plans, news, and upcoming events, visit the TAH blog:

http://4cornerstah.wordpress.com

K-12 Teachers: Join “the 50”—50 teachers who receive specialized services, opportunities, events, and resources. For information and to sign-up, visit the TAH blog.

Sponsored by: San Juan College’s School of Humanities and Encore Program, the New Mexico Humanities Council, and the Teaching American History project administered through the Educator Support Center.

501 Airport Drive, Suite 209
Farmington, NM 87401
505-599-8771
GRANT AWARD #U215X080115
August 23, 2012
7:30 PM
Aztec Museum
and Pioneer Village

Riders on the Orphan Train  
_by Alison Moore & Phil Lancaster_

Between 1854 and 1929, over 250,000 orphans and unwanted children were taken from New York City and given away at train stations across America. This experiment in child migration was filled with both horror stories and happy endings. Through literature, photographs, film interviews, informal lecture, and audience discussion, this virtually untold chapter in American history comes alive.

Moore and Lancaster developed the Riders on the Orphan Train program in 1998 for the Orphan Train Heritage Society of America and have presented it to over 200 museums, libraries, and schools.

September 14, 2012
7:00 PM
San Juan College
Little Theater

Kit Carson by David Jackson

Kit Carson was the greatest frontier scout. He was a freighter on the Santa Fe trail, trapper, scout, soldier, and family man. A legend in his own time, he was instrumental in mapping the West. His role in placing Indians on reservations was praised by some, but has since become controversial.

David Jackson is a life-long outdoorsman who has hiked Kit Carson’s trails and visited Carson’s major military sites. Jackson served 28 years in the Department of Energy.

February 15, 2013
7:00 PM
San Juan College Little Theater

Susan B. Anthony: A Life Devoted to Womanhood _by Marilyn Adams_

Susan B. Anthony, the consummate symbol of feminism, believed all human beings equal and entitled to justice. For over 50 years, she fought against the restrictions that made women legally incompetent and denied them the right to vote. Beginning with Anthony’s 75th birthday, the program reviews her extraordinary life of single-minded devotion to women.

Marilyn Adams, a former English and drama instructor, now researches women’s history, creating performances that dramatize the lives of our foremothers.

March 29, 2013
7:00 PM
San Juan College
Little Theater

Chester Nez: World War II Code Talker
_by Judith Avila_

420 Navajo code talkers served in the Marines during WWII, but none have written memoirs—until now. Chester was one of the original 29 code talkers, men who developed the only unbroken code in modern warfare and who took it to battle against the Japanese.

His life demonstrates how challenges enhance strength and how diversity augments the strength of the nation.

When Judith Avila, a graduate of Duke University, met Chester Nez in 2007, she realized he had a compelling story to tell. His memoir, written with Judith Avila, has been purchased by Berkley Books.

April 5, 2013
7:00 PM
San Juan College Little Theater

Jeanette Rankin: The Disarming Dissenter
_by Deborah Blanche_

Jeanette Rankin was the first woman elected to the U.S. Congress. A Westerner from Montana, she was a leader in the struggle for women's suffrage, peace, and equity. Miss Rankin was a builder of bridges between classes, genders, and ideas. Highlights of her life from 1917-1968 unfold through story, song, and drama.

Blanche—actress, writer, storyteller—has been creating Chautauquas since 1985. She has toured nationally with her repertoire of Western women.